

VIDEO PRODUCTION

- Switcher - GVG-Kalypso HD (4) M/E
w/ 90 inputs
6 Transform Engines
- DoubleTake Split M/E
- DVE - Abekas MC Dual Twin Channel HD
- (1) Chyron Duet SD/HD HyperX3
Leitch Cards with Clip Players
Lyric Pro Software

VIDEOTAPE

- (2) EVS HD XT2 LSM 6 Ch Server
 - (1) EVS HD XT2 LSM 4 Ch Server
 - (1) EVS HD XT2 RO 4 Ch Spotbox
 - (1) EVX X-File
 - (1) Sony HDCamSR SRW-5500 VTR
 - (1) HDW-M2000 HDCam/Multi P-Back
 - (1) DVW M2000 Multiformat Machine
 - (3) DVD Recorder/Player
- Additional VTR s/EVS Available Wired for 10 VTR and 7 EVS*

SYSTEM EQUIPMENT

- Evertz EQX Routing Switcher
w/ 288x288 HD/SD SDI Video
128x128 AES Audio
Embed/De-Embed & MADI
- Virtual Monitor Wall via Router (VIPx)
- (18) Up/Cross Converters
- (2) Tandberg HD Encoder
- (1) Tandberg HD Decoder
- (2) Tandberg Satellite Modulator

CAMERAS

- (10) Sony HDC-1500R Cameras
1080i/720p/24p Switchable
fiber based with Triax Adaptors
 - (4) Hand Held Camera
 - (6) Hard Cameras (HHs in Expanders)
 - (1) Clock Camera
 - (2) POV Cameras SD XC-555
- Additional Cameras available on Request Wired for 16*

LENSES

- (2) Canon XJ86x9.5 Zoom Lenses
- (4) Canon XJ72x9.5 Zoom Lenses
w/ servo zoom controls and manual kits
built in heaters
- (4) Canon HJ22x7.6 ENG lenses
w/ semi Servo Kits
- (2) Canon HJ11x4.7 ENG lenses
w/ semi Servo Kits

INTERCOM / COMMUNICATIONS

- RTS Adam Intercom 128x128 matrix
w/ 16 IFB Channels
14 KP-12 Panels
16 KP-32 Master Stations
16 BP-325 Beltpacks
20 Assignable 2-W drops
- (1) RVON 16 Card
- (6) Telephone Hybrids

AUDIO CONSOLE

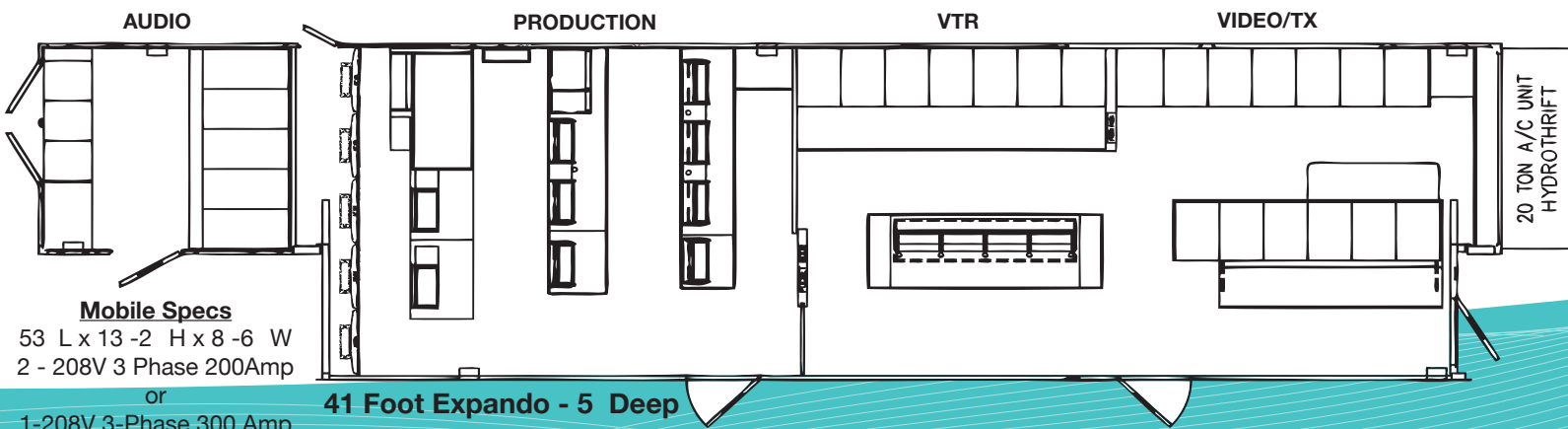
- Calrec Sigma - 64 Faders
w/ Bluefin - 360 Equiv Mono Ch
64 Stereo AES/96 Analog Inputs
48 Multi Tracks/20 Auxes/2 MADI
8 Stereo Subgroups
4 5.1/Stereo/Mono masters
Surround Spill & Delay Modules
1 Madi I/O Path

AUDIO EQUIPMENT

- (2) Digicart/E
- (1) CD Player/Recorder
- (1) ENCO 8 Ch. DAD Player/Encoder
- (2) DBX 160A Mono Compressors
- (2) DBX 1066 Stereo Compressors
- (2) DBX DDP Digital Processor
- Dolby E DP571 Encoder
- Dolby E DP572 Decoder
- Dolby DP570 Audio Tool
- Dolby DP563 Surround Enc.
- Dolby LM100 Loudness Mtr
- Motorola Radio System
- (2) Base Stations (RTS Interfaced)
- (6) Radios

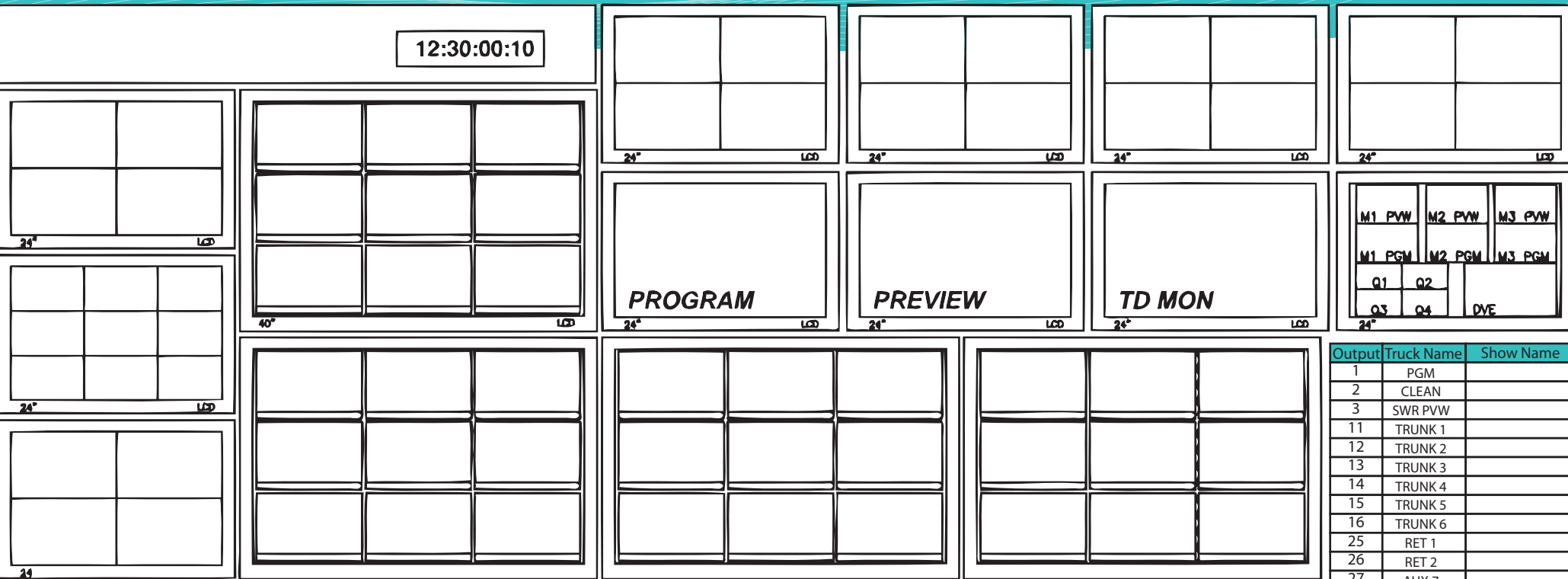
MICROPHONES

- (6) Senn Com Headsets HMD25-1
- (10) Sony ECM 77B Lavs
- (8) Audio-Technica AT-815B
- (4) Senn. MKH416
- (2) Senn. MKH 70 shotguns
- (2) Senn. ME 66
- (10) Electrovoice EV-635A/B
- (2) Electrovoice RE-50B



Thunder HD

innovative • flexible • adaptable



Note: The virtual monitors can be set up independantly in many different ways with as many feeds in as needed. This is only a suggestion.

Input	Truck Name	Show Name
1	CCU 1	
2	CCU 2	
3	CCU 3	
4	CCU 4	
5	CCU 5	
6	CCU 6	
7	CCU 7	
8	CCU 8	
9	CCU 9	
10	CCU 10	
11	CCU 11	
12	CCU 12	
13	CCU 13	
14	CCU 14	
15	CCU 15	
16	CCU 16	
17	EXT 1	
18	EXT 2	

Input	Truck Name	Show Name
19	EXT 3	
20	EXT 4	
21	EXT 5	
22	EXT 6	
23	EXT 7	
24	EXT 8	
25	EXT 9	
26	EXT 10	
27	EXT 11	
28	EXT 12	
29	EXT 13	
30	EXT 14	
31	EXT 15	
32	EXT 16	
33	EXT 17	
34	EXT 18	
35	EVS 1-1	
36	EVS 1-2	

Input	Truck Name	Show Name
37	EVS 1-3	
38	EVS 1-4	
39	EVS 2-1	
40	EVS 2-2	
41	EVS 2-3	
42	EVS 2-4	
43	EVS 3-1	
44	EVS 3-2	
45	EVS 3-3	
46	EVS 3-4	
47	EVS 4-1	
48	EVS 4-2	
49	EVS 4-3	
50	EVS 4-4	
51	EVS 5-1	
52	EVS 5-2	
53	EVS 5-3	
54	EVS 5-4	

Input	Truck Name	Show Name
55	EVS 6-1	
56	EVS 6-2	
57	EVS 6-3	
58	EVS 6-4	
59	EVS 71 SPOT A	
60	EVS 72 SPOT B	
61	EVS 73 SPOT C	
62	EVS 74 SPOT D	
63	VTR 1	
64	VTR 2	
65	VTR 3	
66	VTR 4	
67	VTR 5	
68	VTR 6	
69	VTR 7	
70	VTR 8	
71	VTR 9	
72	VTR 10	

Input	Truck Name	Show Name
73	TEST	
74	BLACK	
75	DVE FILL	
76	DVE KEY	
77	CG 1-1 FILL	
78	CG 1-2 FILL	
79	CG 2-1 FILL	
80	CG 2-2 FILL	
81	CG 1-1 KEY	
82	CG 1-2 KEY	
83	CG 2-1 KEY	
84	CG 2-2 KEY	
85	SPARE 1	
86	SPARE 2	
87	SPARE 3	
88	SPARE 4	
89	SPARE 5	
90	SPARE 6	

Event: _____
Date: _____