



Report on Fighting Against Forced Labour and Child Labour

Dome Productions GP

This report is made on behalf of Dome Productions GP (“Dome Productions”, “we”, “us”, “our”), pursuant to Section 11(1) of the *Fighting Against Forced Labour and Child Labour in Supply Chains Act* (the “Act”), for the financial year ended December 31, 2025 (the “Reporting Period”). Dome Productions does not knowingly use, nor do we tolerate, forced labour or child labour in our organization or in our supply chain. We have developed a reputation for responsible and ethical business practices

The scope of this Report relates to the operations and supply chain of Dome Productions, and includes a description of the steps the Company took during the financial year ended December 31, 2025, to prevent and reduce the risk that forced labour or child labour was used at any step of the production of goods in Canada or elsewhere by Dome Productions, or of goods imported into Canada by us, and includes other information required by the Act.

Dome Productions’ Structure, Activities and Supply Chain

Dome Productions is a General Partnership located in Toronto and existing under the laws of the Province of Ontario. Its two Partners, each with a 50% interest, are Rogers Media Inc., and Dome Productions Inc., a subsidiary of BCE Inc. During the Reporting Period, Dome Productions had an average of 158 full time employees. Dome Productions is managed by a Partnership Committee comprised of two senior leaders from each of its shareholders.

Dome Productions is one of North America’s leading providers of production facilities, offering mobile production facilities, transmission services, studio facilities and full turnkey host broadcast services. We operate a fleet of more than 18 mobile trailers equipped with production gear that enables us to facilitate the production of live sporting and entertainment events across North America. We also manage a cross-Canada and cross-border fibre network enabling us to distribute content from the venue to viewers at home. Dome’s two main customers are the sports networks owned and operated by its shareholders, TSN (owned by BCE Inc.) and Sportsnet (owned by Rogers Media Inc.).

We have supplier arrangements with third parties to provide various goods to our business operations and customers. These goods include, but are not limited to, cameras, monitors, recording devices, microphones, production trailers, video production switchers, audio consoles, and video and audio routing devices.

Steps Taken in Last Financial Year to Reduce the Risk

In 2025, Dome Productions added the following statement to its Code of Ethics (the “Code”) to prevent and reduce the risk that forced labour or child labour was used at any step of the production of goods in Canada or elsewhere by the Dome Productions or of goods imported into Canada by us: “Dome Productions is dedicated to respecting its employees' human rights and ensuring fair, dignified treatment. The company follows internationally recognized standards, upholds rights to equality, liberty, free expression, and a discrimination-free workplace, and opposes forced and child labour in our operations and supply chains.”

Risks of Forced Labour and Child Labour in Dome Productions’ Activities and Supply Chain

We consider there to be limited risk of forced labour and child labour occurring in our business activities because we operate almost exclusively in North America, where there is a low prevalence of forced labour and child labour. In addition, we comply with applicable federal and provincial labour laws and employment standards..

In addition, the vast majority of the goods used in our business are sourced from reputable suppliers located in Canada and the United States. More specifically, for the Reporting Period, the suppliers for the goods that Dome Productions sourced were based in Canada (65% by spend), the United States (34% by spend), and in France (1% by spend).

While there may be some risk that our suppliers import inputs or finished goods from countries that have a higher risk of forced labour or child labour, this risk is mitigated by the fact that our suppliers are based in jurisdictions that are among the lowest in prevalence for forced labour and child labour according to the Global Slavery Index, and are subject to labour laws and employment standards similar to those applicable to Dome Productions. Moreover, Canada and France have enacted national legislation designed to address human rights risks, including forced labour and child labour, in supply chains of entities in those jurisdictions.

Dome Productions’ Policies and Due Diligence

Every employee is required to read, sign, and comply with the Dome Productions Code. The Code includes a set of corporate standards that provide guidance to employees with respect to personal conduct, and mandates adherence to our procedures and standards. More specifically, the Code requires employees of Dome Productions to abide by values and practices that include acting with integrity and complying with all applicable laws, regulations and rules in the jurisdictions where we operate, and in interactions with customers, competitors, and suppliers. The Code is intended to ensure that we engage in responsible and ethical business practices.

We are also committed to sourcing responsibly and we expect our suppliers to comply with all applicable laws and standards related to labour, human rights, health and safety, data privacy and security, and the environment.

To address the possibility of forced labour and child labour in our supply chain, we evaluated our supply chains for the Reporting Period to assess sources of risk.

Dome Productions' Training

No targeted training on the subject of forced labour and child labour was delivered in the Reporting Period, but all employees are required to review and comply with the standards of responsible and ethical behavior included in our Code of Ethics.

Dome Productions' Remediation Measures

We did not identify any instances of forced labour or child labour in our supply chains during the Reporting Period and, therefore, no remedial measures were taken.

Dome Productions' Effectiveness

We have not yet assessed the efficiency of the measures that we have in place.

Approval and Attestation

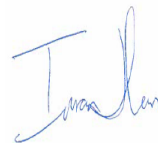
This report was approved by the Partnership Committee of Dome Productions GP on May 15, 2026, for the financial year ended December 31, 2025, in accordance with subparagraph 11(4)(b)(ii) of the Act. I have reviewed the information contained in the report on behalf of the Partnership Committee of Dome Productions GP. Based on my knowledge, and having exercised reasonable diligence, I attest that the information in the report is true, accurate and complete in all material respects for the purposes of the Act, for the Reporting Period.

Signed by:



Ciaran Keegan
Director, Dome Productions GP
I have the authority to bind Dome
Productions GP.

May 15, 2026



Imran Khan
Director, Dome Productions GP
I have the authority to bind Dome
Productions GP.

May 15, 2026